



FINANCE AND SOCIETY

Call for papers

General submissions

Since launching in 2015, *Finance and Society* has provided a platform for innovative research on finance from across the social sciences and humanities. In addition to regular articles and essays, we have published a series of special issues and forums on the themes of money, art, security, temporality, macro-finance, and more. As the journal enters a new phase of growth and development, we are seeking high-quality submissions and proposals that deepen the cross-disciplinary dialogue on finance, from theoretical interventions and empirical studies to policy-oriented work.

Submissions are invited in the following formats:

- Research articles; 8-10,000 words
- Essays; 4-6,000 words
- Review articles; 2-3,000 words
- Book reviews; 1-2,000 words

Proposals from guest editors for special issues and forums are also welcomed:

- Special issues; Combining any of the above formats
- Forums; 4-6 short commentaries (2-4,000 words each)

Themes on which submissions and proposals are encouraged include:

- Financial infrastructures
- Valuation regimes
- Finance and inequality
- Law and finance
- Leverage and power
- Assets, assetisation, and the asset economy
- Financial dystopias and apocalypse
- Finance and ecological crisis
- Racial capitalism
- Finance and platform capitalism
- Digital economy, AI, and the politics of fintech
- Tokens, tokenisation, and encryption
- Gendered finance

- Finance, nationalism, and populism
- Finance and growth regimes
- Welfare states after financialisation
- State-banking nexus
- Finance and corporate power
- Finance and development
- Subordinate financialisation
- Critical macro-finance
- Central banking and monetary policy
- Systemic risk and macroprudential governance
- Public finance
- Finance and security
- Theory and philosophy of money
- Histories of finance
- Heterodox economics and finance theory
- Temporality and futurity
- Volatility cultures
- Poststructuralism and finance
- Gift, debt, tribute, pledge, claim
- Contemporary regimes of credit, credibility, and reputation
- Money, finance, and psychoanalysis
- Aesthetics of finance
- Nihilism and finance
- Finance and the occult

More information about the journal and the submission process can be found via the following link: <http://financeandsociety.ed.ac.uk>

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